

PREFACE.

THE munificence of His Highness the Maharaja Gaekwad has established in Baroda a Picture Gallery, which has recently been enriched by a very valuable collection of pictures representative of European Art, in the formation of which Mr. M. H. Spielmann, F. S. A., the well-known connoisseur and critic, has taken a leading part.

Side by side with the Gallery, attached to it and under the same direction, is a Museum, which has now been re-arranged by expert hands, and which promises to be a source of information and of pleasure increasingly worthy of the generous idealism to which it owes its origin and its continued existence. The Museum has long possessed a collection of books on Art and kindred subjects, which (as it was unfortunately permitted to remain unseen and un-catalogued) had failed to fulfil any useful purpose. The arrival of the pictures from England, and the revival of interest in matters artistic thus heralded, brought into prominence the desirability of forming these books into an Art Library, and the preparation of an adequate catalogue.

The Department of Education was fortunately enabled to enlist the enthusiastic co-operation in this matter of Mr. Newton Dutt, the State Librarian, who has very willingly prepared the present catalogue. Much remains to be done to make the Art Library complete and representative, but it has been thought that (such as it is) it should be catalogued, in order that the volumes it contains should be made readily accessible to lovers and students of Art. I have to thank Mr Dutt for the zeal and enthusiasm he has shown, and I have to congratulate him on the success he has achieved.

A. B. CLARKE,
Commissioner of Education,
Baroda State.

MUSEUM AND ART GALLERY BARODA



CATALOGUE of the LIBRARY

Part 1

FINE ARTS AND ARCHÆOLOGY

Compiled by

NEWTON M. DUTT

State Librarian, Baroda, and Reader to
H. H. the Maharajah Gaekwad

BARODA

1920

ABBREVIATIONS

A.S.S.I.	Archæological Survey of Southern India	in.	inches
A.S.W.I.	Archæological Survey of Western India.	intro.	introduction
		jt.-author	joint-author
		jt.-ed.	joint-editor
		lib.	library
biblio., bib.	bibliography	Lond.	London
Bom.	Bombay	n.d	No date of publication
B.M.	British Museum	No.	Number
Cal.	Calcutta	n.p.	No place of publication
Camb.	Cambridge	N.Y.	New York
cir, c.	circa (about)	Oxf.	Oxford
col.	coloured	pl.	plates
comp.	compiled, -er.	pt.	part
diag.	diagrams	pp.	pages
ed.	edited, -ion, -or.	pseud., ps.	pseudonym
Edin.	Edinburgh	rept.	reprint,
enl.	enlarged	rev.	revised
facsim.,		S K.M.	South Kensington
facs.	facsimiles		Museum
frontis.,		S K.M.A.H.	South Kensington.
front.	frontispiece		Museum Art Handbooks
illus., ill.	illustrated, illustrations, -or	trans., tr.	translated, -ion, -or
imp.	impression	vol., v.	Volume

Printed by K. G. Patel at the Lakshmi Vilas Printing Press, Co. Ltd. Baroda,
and Published by S. Ganguly, Curator of the Museum and Art Gallery,
Baroda, on October 30th 1920.

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747. Interior Decoration.

- Duveen** (Edward J.) *Colour in the house, with notes on architecture, sculpture and painting, and upon decoration and good taste.* 32 col. and 12 other illus. pl. [1911] 13 in. ... (950)
- Lenygton** (Francis) *The Decoration and furniture of English mansions during the 17th and 18th centuries.* Pl., biblio. 1909 13 in. ... (724)

748 Stained Glass: Windows.

SEE ALSO 738 *Ceramics (Fine Arts)* and 666 *Ceramics (Chemical Technology)*.

- Day** (Lewis Foreman) *Windows: a book about stained and painted glass.* Illus. 1897 ... (831)
- Gessert** (M. A.) *Rudimentary treatise on the art of painting on glass or glass-staining, with appendix on enamelling. Tr. from the German.* 6th ed. (*Weale's Series*) 1891 ... (285)
- Holliday** (Henry) *Stained glass as an art.* Ill. by Sir E. Burne-Jones, W.B. Richmond and the author. Col. frontis. 20 collo. types, 43 text illus. 1896 10½ in.... (224)
- Suffling** (Ernest R.) *Treatise on the art of glass painting, with a review of ancient glass.* 2 col. pl. and 36 illus. 1902 ... (469)

749. Artistic Furniture. Fireplaces. Picture Frames.

- Cescinsky** (Henry) *English furniture of the 18th century: illus. from drawings by the author.* 3 vols. n.d. 12½ in. ... (301-303)
- Lukin** (James) *Picture frame making for amateurs.* Ill. 1904 (552)
- *Another copy* ... (368)
- Macquoid** (Percy) *A History of English furniture, with plates in colour after Shirley Slocombe and others.* 4 vols. 1904-1908. 15 in. ... (339-342)
- Pollen** (John Hungerford *the elder*) *Ancient and modern furniture and woodwork.* 62 illus. (*S.K.M.A.H.*) 1875 ... (77)
- Saglio** (André) *French furniture.* 60 pl., biblio. (*Newnes' Library of Applied Arts*) n.d. ... (323)

779 Collections of Photographs.

- Downey** (W. and C.) *photographers* The Cabinet portrait gallery: original photographs with short biographical sketches. 5 series. London, Cassell. 1893--1894 (273-277)

779(a) The Magic Lantern

- Hepworth** (T. C.) The book of the lantern: a practical guide to the magic or optical lantern, with directions for making and colouring lantern pictures. 5th.ed. 87 illus. 1894... .. (345)
- Hodges** (John A.) The Lantern-slide manual. 1892 ... (382)
- Norton** (C. Goodwin) The Lantern and how to use it. Illus. (*Amateur Photographer's Library*) 1901. (507)

780 MUSIC.

- Blaserna** (Pietro) The Theory of sound in its relation to music. 6th. impression, with numerous woodcuts. (*International Scientific series*) 1904. (1006)
- Engel** (Carl) Musical instruments. 77 illustrations (*S.K.M.A.H.*) 1875 (89)
- Parry** (Sir Charles Hubert Hastings, *bart*) The Evolution of the art of music. 4th edition. (*International Science series*) 1905 (998)
- Day** (Capt. Charles Russell) The Music and musical instruments of Southern India and the Deccan. Introduction by A.J. Hipkins. Plates drawn by William Gibb. 18 coloured plates, woodcuts, music, biblio. 1891 13in. (102)
- Strangways** (A. H. Fox) The Music of Hindustan. 153 plates and plans. music, biblio. Oxf., 1914 (926)

SYNOPSIS OF
Sections 700 and 913
(FINE ARTS AND ARCHÆOLOGY)
of the
DEWEY DECIMAL CLASSIFICATION
With a few Extensions and Modifications

700	FINE ARTS	...	1	709	History etc.	
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701	Philosophy. Theo-				Europe	9
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704	Essays. Lectures.		2		Ireland	10
705	Periodicals. Yearbooks		3		France	10
707	Study and Teaching.				Italy	10
	Art Collecting		4		Spain and Portugal.	10
708	Picture and other				Russia	10
	Art Galleries and				Scandinavia	11
	Museums	...	4		Flemish Art	11
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	German	...	5		<i>not 709(54)</i>	11
	French	...	6		India and Ceylon	12
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	Spanish	...	6		Egypt	13
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709	History, Description			710	LANDSCAPE GAR-	
	and Handbooks of				DENING. TOWN	
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	Medo-Persia	...	8		<i>110, as printed)</i>	13
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746	Art Needlework. Lace.		759	History etc.	
	Tapestry. etc.	38		Dutch	51
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748	Stained Glass Windows	39		Oriental	51
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750	PAINTING ...	40	763	Lithography and Zin-	
751	Materials and Methods:			cography ...	53
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	ing. Oil-Painting.		767	Etching	53
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752	Colour	41	770	PHOTOGRAPHY	54
755	Religious Painting	41	775	Photo-Lithography	55
756	Historical: Battle		777	Photo-Engraving ...	55
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758	Landscape. Animals	42	779(a)	The Magic Lantern	56
759	History and Biography.			—	
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700 FINE ART.

700-01 BIBLIOGRAPHY.

South Kensington Museum (Victoria and Albert Museum)
London. First proofs of the Universal catalogue of books on
art, compiled for the use of the National Art Library and the
schools of art in the United Kingdom. 3 vols. 1870-77 (57,58,59)
V. 1. A-K. V. 2. L-Z. V. 3. Supplement.

— Universal inventory of works of art executed before
A. D. 1800, chiefly to be found in Europe, compiled for the use
of the S. K. M. and the schools of art in the United Kingdom. ed.
by Sir Henry Cole. Pts. 1 to 4 in 2v. 1870-79 ... (94, 95)

701 PHILOSOPHY. THEORIES. UTILITY.

Brown (Gerald Baldwin) The Fine arts. Illus. 1891 ... (210)
Contents— Art as the expression of popular feelings and ideals. The
formal conditions of artistic expression. The arts of form.

Meyer-Graefe (Julius) Modern art. being a contribution to a new
system of æsthetics. Trans. by Florence Simmonds and Geo. W.
Chrystal. 2v. pl. 1908 11½ in. ... (630, 631)

Contents—Vol. 1. Book I The struggle for painting. Book II. The pillars of
modern painting. Book III. Colour Vol. 2. Book III (continued) Colour,
Composition. Book IV. Modern art in Germany Book V. The struggle for
style.

Rodin (Augusto) Art. Trans. from the French of Paul Gsell by
Mrs. Romilly Fedder. 1912 ... (856)

Contents—Realism in art. To the artist all nature is beautiful. Modelling.
Movement in art. Drawing in colour. The beauty of woman of
yesterday and of to-day. Thought in art. Mystery in art. Phidias and
Michael Angelo. At the Louvre. On the usefulness of the artist.
Notes.

Conversations with Rodin, showing his attitude towards life and his
theory of art.

701 PHILOSOPHY—(*Continued*)

Santayana (George) *The Sense of beauty : being the outlines of æsthetic theory.* 1806 (1362)

Lectures given at Harvard College, 1892-1896

704 ESSAYS. LECTURES. ADDRESSES.

Conway (*Sir W. Martin*) *The Domain of art.* 6 lectures.
1901 (567)

Poynter (*Sir Edward John*) *Lectures on art.* 4th ed. enlarged,
Photogravure port. 1897. (311)

Contents—Decorative art. Old and new art. Systems of art education. Hints on the formation of a style. The training of art students. The study of nature. Value of prizes. Objects of study. Ruskin on Michael Angelo. Influence of art on social life. Ancient decorative art. Address to the Manchester School of Art.

Ruskin (John) *The Eagle's nest : 10 lectures on the relation of natural science to art* (1872). 3rd. ed. 1894 (1332)

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Contents—Inaugural. The relation of art to religion. The relation of art to morals. The relation of art to use. Line. Light. Colour.

Stannus (Hugh) *The theory of storiation in applied art.* Lecture delivered before the Society of Arts, 24th. January 1893. pp. 14.
1893 (96)

Symons (Arthur) *Studies in seven arts.* 1896... .. (576)

Contents—Rodin. 19th. century painting. Gustav Moreau. Watts. Whistler. Cathedrals. The decay of craftsmanship in England. Beethoven. The ideas of Wagner. The problem of Richard Strauss. Eleanora Duse. A new art of the stage. A symbolist farce. Pantomime and the poetical drama. The world as ballet.

Wyatt (M. Digby) *Fine art : a sketch of its history, theory, practice and application to industry.* (*Slade lectures*) n. d. (581)

705 PERIODICALS. MAGAZINES.

- Annales du Musée et de l'école moderne des beaux-arts.**
Recueil des gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture, qui chaque année ont remporté les prix; les productions des artistes qui, aux différentes expositions, ont été cités avec éloges; les morceaux les plus estimés ou inédits de la galerie de peinture; la suite complète de celle des Antiques; édifiées anciens et modernes, etc. Rédigé par C. P. Landen. vols. 1 to 16, Paris. 1801-1808 (967-982);
- Art Journal** (monthly) 1900 to 1911 (882 to 897)
- Burlington Magazine for connoisseurs.** (monthly) Illus. vols. 13-25. 1908-1914. 12in... .. (755-767)
- Connoisseur: an illustrated magazine for collectors.** (monthly) vols. 1-9. 1901-1904 11½ in.... .. (489-497)
- Dome (The): a quarterly containing examples of all the arts.**
Illus., music. Nos. 1 to 5. 1897-1898. *Continued as*
- Dome (The): an illustrated magazine and review of literature, music, architecture and the graphic arts.** New Series (monthly) vols. 1 to 6: also vol. 7 (three numbers in one) 1898-1900 (603-6: 632-637)
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- Studio: an illustrated magazine of fine and applied arts** (monthly) v. 6-58, January 1890 to May 1913 11½ in (131-173)
- Studio Yearbook of decorative art, 1910.** Illus. in colour and monotone: ed. by Geoffrey Holme. 11½ in... .. (1349)
- Year's art: a concise epitome of all matters relating to painting, sculpture and architecture.** (annual) 1897 (266)

707 EDUCATION. — STUDY AND TEACHING OF ART. ART COLLECTING.

Hazlitt (William Carew) Confessions of a collector. 1897 ... (300)

Moore (N. Hudson). Collector's manual. 336 engr. 1907. 11 in (595)

Tables and side boards. English pottery and porcelain. Chairs and sofas.

Glassware. Chests and cupboards. Brass and copper utensils. Bedsteads. Lustre ware. Timepieces. Desks and secretaries. Pewter. Bureaus. Cottage ornaments.

708 PICTURE AND OTHER ART GALLERIES AND MUSEUMS.

Studio (The) [Art Galleries.] 1897 Illus. 1897 11 in. ... (176)

Art at the Royal Academy. Art at the New Gallery. Art at the Salon (Champs Elysées). Art at the Salon (Champs de Mars).

708-2 British.

Academy Notes, with illustrations of the principal pictures: originated by Henry Blackburn. 32nd. year. 1906 ... (559)

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London: 2nd. National Loan Exhibition (1913-14) Illustrated catalogue of the Exhibition—Woman and child in art—compiled by Francis Howard. Preface by Robert Ross. 120 photogravure pl. 1914. 11 $\frac{3}{4}$ in. ... (932)

NATIONAL GALLERY (London) **Geffroy** (Gustave) The National Gallery. intro. by Sir Walter Armstrong. Illus. 1904. 12 in. ... (509)

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Hare : jt.-authors Paul. G. Konody, Maurice W. Brockwell
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- ROYAL SCOTTISH ACADEMY** Holme (Charles) ed. The Royal
Scottish Academy. 40 col. pl., 8 ports. 4 facsim. (*Studio Special*
No.) 1907. 11½ in. ... (183)
- South Kensington Museum.** (Victoria and Albert Museum)
London. Catalogue of National Gallery of British art at S. K. M.
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and old masters. 2 parts. 1893... (291)
- Guide to the Museum. 8 col. pl., 3 plans, illus. 1896 (293)
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5 pl. and 32 facs. (*S.K.M.A.H.*) 1880 ... (85)
- The collections consist of books, paintings, drawings, sketches and autographs.
Biographies of the donors are given
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- LONDON INTERNATIONAL EXHIBITION, (1862)** Waring (John
B.) Masterpieces of industrial art and sculpture in the
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708-3 German.

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Gemälde des Herzoglichen Museums zu Braunschweig. 100 plates
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703.4 French.

- Paris: Musée des Thermes et de l'Hotel de Cluny.** Catalogue par E. du Sommerard. Paris, 1883... ..(506)
- Paris: Musée Royale.** Publié par Henri Laurent. Recueil de gravures d'après les plus beaux tableaux statues et bas-reliefs de la collection royale, avec description des sujets, notices littéraires et discours sur les arts. 2 vols. Paris, 1816—1818 23 in.(964, 965)
- Paris: Salon** (*Exposition national des beaux arts*) Catalogue Illustré. Paris. 1897(411)
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- **Baschet** (Jacques) Le Panorama Salon. D'après les clichés de Neurdein frères : text par G. Baschet. Paris 1901 11½ in....(452)
- **Gille P.** Figaro-Salon. Illust. Paris, 1897. 16 in. ... (400)
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708.5 Italian.

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- VENICE: ROYAL GALLERY.** **Eastlake** (Charles Lock) Notes on the principal pictures in the Royal Gallery at Venice. 1888(279)
- Horner** (Susan & Johanna) Walks in Florence: public galleries and museums. 4 pl. new ed. 1877(249)

708.6 Spanish.

- MADRID: THE PRADO.** **Ricketts** (C. S.) The Prado and its masterpieces. 44 photogravures. 1903 14½ in.... ..(590)

Calcutta Government Art Gallery. Technical Art Series.

Illustrations for the use of art schools and craftsmen; reproduced in photogravure from the original specimens supplied by the Supt. School of Art, Calcutta. Descriptive text by E. B. Havell. 4 pts in 1 vol. Calcutta 1899-1902. 14 $\frac{1}{2}$ in.(918)

Contents—1899 : Bronze incense burner from Nepal. Bronze water-vessel from Nepal. Bronze lamp from Nepal. Brass lamp from Nepal. Teapot from Nepal. Copper-gilt helmet from Tibet. Bronze lamp from Nepal. Copper repoussé jar and panel, Madras work. Sweetmeat-seller's lamp from Delhi.

1900: Burmese silver bowls. Burmese silver plaque. 2 Buddhist figures. Back of Nepalese shrine. Nepalese hanging lamp. Hookah, Bidri ware. Gold necklace.

1901: Bronze-gilt Buddhist figure. Teapot from Bhutan. Silver pan box, Bhutan work. Nepalese temple lamps. Nepalese bronze censor. Tibetan brass Repoussé bowl. Brass rose water vessel. Tinned copper Persian trays.

1902 Engraved brass trays. Burmese gold necklace. Silver necklaces from Delhi. and Simla. Gold ear-rings. Buddhist carved bone ornaments. Mirror with ivory frame from Travancore. Wooden dies from Dacca.

Calcutta : Indian Museum. Catalogue and handbook of the archaeological collections in the museum. By John Anderson.
2 pts. Cal., 1883(2, 3)

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Pt. 2. Gupta & Inscription galleries.

Delhi, Indian Art Exhibition. (1903) Indian art at Delhi: being the official catalogue of the Delhi Exhibition, 1902-1903, by Sir G. Watt. : illustrative part by Percy Brown. 100 pl. Cal. 1903. 10in(481)

Baillie-Grohman (William A.) Sport in art: an iconography of sport from the beginning of the 13th to end of the 18th century
243 illus. n.d. 12½ in.(988)

Bell, (Nancy) (Mrs. Arthur Bell : "N. d'Anvers" *pseud.*)
Elementary history of art: architecture, sculpture, painting.
5th ed. 200 cuts. 1900(556)

Hirth (Dr. George) The Practical art gallery: a collection of fine and applied art. vols. 1-10. 144 pl. in each. vol. (1901-1910)
11½ in.(899-903)

Industrial arts (The) : historical sketches. Preface by W. Maskell. Illus. new ed. (S.K.M.A.H.) 1888(67)

A general account of the ornamental arts as represented in museums.

Marriott (Chas.) and 'Tis' *pseud.* Modern art, 1919 series. A collection of works in modern art. Text by Chas. Marriott and 'Tis.' [1919] 12 in.(1345)
43 pl. in colour and 6 in black-and-white.

Springer (Arton) Die Kunst des 19. Jahrhunderts: Supplement der Kunsthistorischen Bilderbogen. Neue bearbeitung in 82 tafeln mit 432 abbildungen. Lpzg. 1884. 11½×16(52)

———Kunsthistorische bilderbogen neue ganzlich umgearbeitete systematische geordnete ausgabe handausgabe. Atlas zu den grundzugen der kunstgeschichte vom altertum bis zum ausgabe des 18. jahrhunderts. 2nd series. Col. ill. Nos. 1-XIII, and ill. Nos. 168-252. Lpzg. 1898 11½×16(51)

Stillman (William James) Venus and Apollo in painting and sculpture. 2 vols. 1897. 17 in(219 & 1307)

Vol, I 18 pp. text and 40 photogravures. Vol, II Set of 40 duplicate plates.

709-35 Medo-Persia.

Dieulafoy (Marcel) L'art antique de la Perse : Achiménidea, Parthes, Sassanides 5 parts Paris, 1884-15¼ in ... (983-987)

Portfolios of plates. with letterpress.

Vol. I Monuments de la vallée du Polyvar-Roud v. 2 Persépolis v. 3 La Sculpture Persépolitaine v. 4. Les monuments voutés de l'époque Achiménide. v. 5. Monuments Parthes et Sassanides. Table générale analytique.

709 (37) Ancient Rome.

Barré (Louis) *Hereulancum et Pompei.* Recueil général de peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après *le Antichità di Ercolano, il Museo Borbonico* et tous les ouvrages analogues, augmenté de sujets inédits : gravé par H. Roux aîné, et accompagné d'un texte explicatif par L. Barré. 8 vols. 760 pl. Paris 1837-40 reprinted (1939-1945)

Walters (Henry Beauchamp) *The Art of the Romans* 72 pl. and 10 text illus., biblio. 1911 10½ in. (1918)

Roman art : its origin and character, Architecture. Sculpture and mosaic. Gems and metalwork. Fictile work. Art in the Provinces.

709 (39) Other Countries.

Perrot (Georges) and Chipiez (Charles) *History of art in Phrygia, Lydia, Caria and Lycia.* Trans. from the French. 280 text illus. 1892 10½ in. (1870)

——— *History of art in Phœnicia and its dependencies.* Trans. and ed. by Sir Walter Armstrong. 2 vols. 10 steel and col pl., 644 text illus. 1885 10½ in. (1875, 1870)

Contents—Vol. 1. Phœnician civilization. Architecture, sepulchral, sacred and civil. Vol. 2. Phœnician sculpture. Cyprus and Cypriote sculpture, gems, paintings, and industrial arts. The role of the Phœnicians in history.

——— *History of art in Sardinia, Judæa, Syria and Asia Minor.* Trans. by I. Ganino. 2 vols. 8 pl., 406 text illus. 1890. 10½ in. (1879, 1880)

Contents—Vol. 1. Sardinia, native art. Judæa: General characteristics of Jewish civilization. History of the Jews. History of the Temple. The Temple of Ezekiel. Architecture, sculpture and industrial arts. Hebrew archaeology and literature in relation with the history of art. Vol. 2. The Hittites, Northern Syria and Cappadocia, History, writing, artistic monuments.

709 (4) Modern Art. Europe.

Brown (Gerald Baldwin) *The Arts and crafts of our Teutonic forefathers, being the substance of the Rhind lectures for 1909.* 139 illus. 22 maps. biblio. (*Arts and Crafts series*). 1919 (1939)

709 (42) Great Britain and Ireland.

Church (Arthur Herbt.) *and others.* Some minor arts as practised in England. 16 plates in colour and photogravure. Text illus. 1894. 14½ in. (217)

: : *Contents*—Impressed horn, by C. H. Read. Bookbinding, by W. Y. Fletcher
Old English pottery, by A. H. Church. Effigies in wood, by A. Hartshorne, Enamels, by J. Starkie Gardner.

Stokes (*Miss Marg. McNeill*) Early Christian art in Ireland. 106 ill. (*S.K.M.A.H.*) 1894 (66)

Armstrong (*Sir Walter*) Art in Great Britain and Ireland. Col. frontis, illus., biblio. (*General History of Art series*) 1909 (1367)

709 (44) France.

Hamerton (Philip Gilbert) The Present state of the fine arts in France. 12 pl., 67 vignettes. n.d. 13½ in (554)

700 (45) Italy.

Ruskin (John) Val d'Arno. 10 lectures on the Tuscan art directly antecedent to the Florentine year of Victories, given before the University of Oxford, 10 autotype pl. (1873.) 1890 (1333)

709 (46) Spain and Portugal.

Dieulafoy (Marcel) Art in Spain and Portugal. 4 col. pl., text illus. biblio. (*General History of Art series*) 1913 ... (1339)

Riano (Juan F.) The Industrial arts in Spain. 50 Illus. (*S.K.M.A.H.*) Reprint. 1890... .. (70)

Williams (Leonard) The Arts and crafts of older Spain. 3 vols. Illus. (*World of Art series*) 1909 (735, 736, 737)

709 (47) Russia.

Holme (Charles) *ed.* Peasant art in Russia. 1111. in colour and monotone. (*Studio Special No.*) 1912 11 in (1341)

709 (47) Russia.

- Maskell (William)** Russian art and art objects in Russia; a hand book to art treasures from that country in South Kensington Museum. 24 pl. and 3 text illus. (*S.K.M.A.H.*) 1884 ... (64)
- Newmarch (Rosa)** The Russian arts. 32 pl. 1916 ... (1321)

709 (48) Scandinavia.

- Hildebrand (Hans)** The Industrial arts of Scandinavia in the pagan time. New ed. 129 illus. (*S.K.M.A.H.*) 1892 ... (65)

Treats of the arts of Norway and Sweden only: a companion volume to Worsaae's work on Denmark in the same series.

- Worsaae (Jens J. A.)** The Industrial arts of Denmark from the earliest times to the Danish conquest of England. 2 pts. in 1 vol. Illus., map. (*S. K. M. A. H.*) 1882 (63)

709 (493) Flemish Art.

- Roses (Max)** Art in Flanders. 4 col. pl., text illus., biblio. (*General History of Art*) 1914 (1326)

709 (54) Japan.

- Bowes (James Lord)** Japanese marks and seals. Col. front., map, illus. 1882 11 in (245)

- Tram (Ralph Adams)** Impressions of Japanese architecture and the allied arts. 52 pl. 1906 (695)

Contents:—The genius of Japanese art. The architecture of Japan. Temples and shrines. Temple gardens. Domestic interiors. The minor arts. A colour print of Yeizan. Japanese sculpture. The future of Japanese art.

- Dillon (Edward)** The Arts of Japan. 37 pl. col. frontis. (*Little Books on Art*) 1906 (578)

- Fenollosa (Ernest F.)** Epochs of Chinese and Japanese art: an outline history of East Asiatic design. 2 vols. 15 col. pl., monochrome illus. 1913 401 in. (845-846)

709 (52) Japan.

Joly (Henri L.) Legend in Japanese art : description of historical episodes, legendary characters, folklore, myths, religious symbolism etc., illustrated in the arts of old Japan, with upwards of 700 illus, 16 being in colour. 1908 17 in. ... (600)

709 (54) India and Ceylon.

Birdwood (Sir George Christopher Molesworth) The Industrial arts of India. map, illus. 9 in. [1880] ... (1)

— The Industrial arts of India. new ed. pl., map. 2v (S.K.M.A.H.) 1884 ... (72, 73)

V. 1 The Indian pantheon. V. 2 The master handicrafts of India.

Coomaraswamy (Ananda K.) Mediæval Sinhalese art: a monograph on mediæval Sinhalese arts and crafts, mainly as surviving in the 18th century, with an account of the structure of society and the status of the craftsmen. 53 pl. : 153 text illus. 1908 13½ in. ... (750)

No. 21 of limited ed. of 415 copies.

Grünwedel (Albert) Buddhist art in India. trans. from his *Handbuch* by Agnes C. Gibson. Revised and enlarged by Jas. Burgess. 154 illus. 1901 ... (748)

Havell (Ernest Binfield) Indian sculpture and painting, illustrated by typical masterpieces, with an explanation of their motives and idealism. 78 pl. 1908 10¼ in. ... (677)

— The Ideals of Indian art. 32 pl 1911 10½ in. ... (850)

James (A. G. F. Eliot) Indian industries. 1880 ... (388)

Mukharji (Trailaksya Nath) Art manufactures of India, specially compiled for the Glasgow international exhibition of 1888. front. Cal., 1888 ... (4)

Russell (Edmund) The Arts of India : a poem. Intro. by Romesh Dutt. Notes by A. Sarath Kumar Ghosh. Illus by Evelyn Stuart Hardy. Cal., 1901 ... (448)

Smith (Vincent A) History of fine art in India and Ceylon from the earliest time to the present day. 132 pl., 353 text ill. Oxf. 1911 11½ in. ... (796)

709 (55) Persia.

Perrot (Georges) and Chipiez (Chas.) History of art in Persia.
trans. 12 pl. 254 text illus. 1892 11½ in... ..(1371)

Smith (Sir Robert Murdoch) Persian art. 3rd. ed. enlarged. frontis.
33 ill. map (S.K.M.A.H.) n. d.(68)

709 (62) Egypt.

Lane-Poole (Stanley) The Art of the Saracens in Egypt. 108 ill.
(S.K.M.A.H.) 1886,(69)

709 (7) North America.

Eberlein (Harold Donaldson) and MacLure (Abbot) The Practical
book of early American arts and crafts, with a chapter on early
lace by Mabel Foster Bainbridge. col. frontis. 71 pl., text illus.
biblio. 1916.(1351)

110 LANDSCAPE GARDENING. TOWN PLANNING.

Holme (Charles) ed. The Gardens of England. 2v. col. and
other illus. (*Studio extra No.*) 1907-8 11½ in. ... (174, 175).

V. 1 Southern and Western Counties. V. 2 Midland and Eastern Counties.

Ogilvy (James S.) Relics and materials of London city. 64 pl. in
colour. 1910 11 in... ..(722)

Royal Institute of British Architects. Town planning conference,
London, October 1910. Transactions pl., plans, ill. 1911
10½ in(772)

Sennett (A. R.) Garden cities in theory and practice. 2 vols.
pl., plans. 1905... ..(999, 1000)

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- Fletcher** (Banister) and **Fletcher** (Banister Flight) History of architecture on the comparative method for the student, craftsman and amateur. 5th ed., rev. and enl. 2000 ill. 1905 (702)
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- Sturgis** (Russell) How to judge architecture: a popular guide to the appreciation of buildings. 64 pl. N. Y., 1903 10 in... (513)

722.4 Indian.

See also 913 (54) *Antiquities of India.*

- Burgess** (James) The Ancient monuments temples and sculptures of India. Illustrated in a series of reproductions of photographs in the India office, Calcutta museum and other collections. Pt 1 the earliest monuments. 170 pl. 1897 15 in(739)
- Burgess** (James) and **Cousens** (Henry) Antiquities of Dabhoi in Gujarat. 22 pl. (collotypes and reproductions of drawings) Edin. 1888 16½ in. (122)
- Printed for the Govt. of Barod

- Fergusson** (James) History of Indian and Eastern architecture. 2nd. revised ed: Indian architecture by James Burgess and Eastern architecture by R. Phené Spiers. 2 vols. Illus. 1910 (1381-1382)

V. 1. Indian Architecture. Buddhist architecture Architecture in the Himalayas. Dravidian style. Chalukyan style. V. 2. *Indian architecture* (Contd.) pp 1-338. Jaina style. Indo-Aryan style. Indian Saracenic style. *Eastern architecture.* (pp. 339-502) Burmah. Cambodia. Siam. Java. China. Japan

- — 1891 edition (10)
- Havell** (Ernest Binfield) The Ancient and mediæval architecture of India: a study of Indo—Aryan civilization. 176 ill. and map. 1915 10 in.... ..(953)

India: photographs and drawings of historical buildings. 199 pl.
by W. Griggs from the collection in the late office of the Curator
of ancient monuments in India. 1896 15in.(745)

— Another copy.(430)

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7-10. col. and other pl. 1894-98 18in.(740-743)

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Dados, with note on the process of fresco painting in Jeypore. Pl. 10
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Ram Raz *Architecture of the Hindus*, 48 pl. (*Oriental Transla-
tion Fund*). 1834 12½in(729)

722-6 CLASSIC ARCHITECTURE. Ancient Greece and Rome.

Académie de France à Rome. *Fragments d'architecture anti-
qued'après des relevés et restaurations des anciens pensionnaires
de l'Académie publiés sous la direction de H. d'Espouy. Vol. I.*
100 pl. Paris [?1896] 17½in.(628)

Anderson (William J.) and Spiers (Richd. Phené) *The Architecture
of Greece and Rome: a sketch of its historic development.* 2nd ed.
revised and enlarged. 255 illus., biblio. 1907(693)

Buehlmann (J.) and Wagner (Alex.) *illus. Das Alte Rom mit
dem Triumphzuge Kaiser Constantins im Jahr 312 A.-
D. Rundgemaelde. Hand-taengl. Munich, 1899 7½ x 9 in* (441)

— Descriptive text to accompany above panorama by Franz v.
Reber. trans. by Joseph Thacher Clarke. 3 key plans 24 text
ill. Lond., 1896(404)

Mitchell (Charles F.) and Mitchell (George A.) *Classic architecture:
a series of 10 plates illustrating typical examples of the Grecian
and Roman orders with full details, and a selection of Grecian and
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722·7 Ancient Rome.

Young (William) *ed.* Roman architecture, sculpture and ornament: selected examples from Piranesi's monumental work. 200 pl. 1900. 22 in. (732)

723 Mediæval—Christian. Mohammedan.

Académie de France à Rome. Fragments d'architecture du moyen âge et de la Renaissance d'après les relevés et restaurations des anciens pensionnaires de l'Académie. Publié sous la direction de H. d'Espouy. 100 heliogravures Paris [1899] 17½ in. (629)

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Fossati (*chevalier* Gaspard) Aya Sofia, Constantinople. as recently restored by order of the Sultan. 25 col. pl. (1852) 22 in. (777)

Goury (Jules) and **Jones** (Owen) Plans elevations and details of the Alhambra from drawings taken in 1834 by J. G. and in 1834 by O. J. With complete trans. of the Arabic inscriptions and history of the kings of Granada by Pasqual de Gayàngos. 2 vols. col. pl: text illus. 1842-5 27 in (872, 873)

Text in English and French.

Moore (Charles Herbt.) Character of Renaissance architecture 12 photogravures: 139 text ill. 1905 (696)

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725 Public Buildings.

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Fletcher (H. Phillips) The St. Louis Exhibition, 1904 with plans,
sections and views. 1905 514

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Preface. Only the architectural and structural features of this
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727 Educational and Scientific Buildings.

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working classes, comprising 52 plans arranged in groups, with
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planning, tables giving sizes of rooms, cubic contents, cost etc.
2nd. rev. and enl. ed. 25 pl. 1904 15 in. (697)
Dollman (Frances T.) and Jobbins (John Richd.) An Analysis
of ancient domestic architecture, exhibiting some of the best
existing examples in Great Britain. 2 vols. 160 pl. (1861-3)
13in (699-700)
Field (Horace) and Bunney (Michael) English domestic architec-
ture of 17th. and 18th. centuries: a selection of examples of
smaller buildings. 71 figures and 118 pl. 1905 13in. (698)
Garner (Thomas) & Stratton (Arthur) The Domestic architecture
of England during the Tudor period. Illustrated in a series of
photographs and measured drawings of country mansions, manor
houses and smaller buildings, with historical and descriptive text.
3 vols. 1911 19 in. (851-853)

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- Holme** (Charles) *ed.* Old English country cottages. col. and other illus. (*Studio Special No.*) 1906. 11½ in. ... (181)
- Lemoyne** (Louis Valcoulon) Country residences in Europe and America. illus. 1909, 14 in. ... (730)
- Mirams** (A. E.) Plans and specifications of houses suitable for occupation by the working classes. Bombay, 1919 13½ in. (1388)
- 19 designs, the costs of which are estimated at Rs. 555 to Rs. 1680 at current rates. The outcome of a competition held in 1918 by the Bombay Govt.

729 Architectural Design and Decoration.

- American School of Correspondence** Study of the Orders. by Frank Chouteau Brown and others. Ills., biblio. Chicago, 1906. ... (869)
- "Prepared with the special purpose of giving correspondence students a clear concise description of the Classic Orders according to the Renaissance architects." *Preface*. Based on Laureys' *Analysis of the Five Orders*.
- Bankart** (George P.) The Art of the plasterer : an account of the decorative development of the craft, chiefly in England, from the 15th to the end of the 18th century, with chapters on stucco, sgraffito, pargetting, Irish and modern plasterwork. Ill. re-issue n.d. 11½ in. ... (962)
- "He has rendered a real service to artists and decorators by setting before them through actual examples, the possibilities of a beautiful but sadly neglected form of decorative art. He writes throughout in the spirit of the artist and craftsman, and with intimate knowledge of the works he describes." *Catalogue of Pittsburgh Carnegie Library*.
- Blashfield** (Edwin H.) Mural painting in America.. 47 pl. 1914... (1331)
- Contents:* The importance of decoration. Harmony between building commissioner and architect. Importance of experience in the mural painter. Harmony between commissioner and mural painter. Mutuality between architect and mural painter. Mutuality of mural painters. Significance of mural painting. Fundamental education in art. Importance of culture. Have we yet a style? Present practice. Influence of 15th and 16th centuries.
- Bonavia** (E.) The Flora of Assyrian monuments. illus. 1904 (479)

729 Architectural Design and Decoration.

- Colling** (James Kellaway) *Details of Gothic architecture.* 2 vols. 95 pl. in each vol. (1856) 12½ in... ..(703-4)
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- Jackson** (F. Hamilton) *Intarsia and marquetry.* 55 pl. (*Handbooks for Designers and craftsmen*) 1903... ..(583)
- *Mural painting.* 40 pl. (*Handbooks for Designers and craftsmen*) 1904.(582)
- Macartney** (Mervyn E.) *ed. The Practical exemplar of architecture from the Architectural Review, being measured drawings and photographs of fine examples and details for the use of those who desire to study the work of masters in architectural design and construction.* n.d. 12in(728)
- Marks** (Percy L.) *The Principles of planning buildings: an analytical treatise for architects and others.* 3rd ed. revised and enlarged. 200 plans. 1911... ..(1837)
- Spies** (Richard Phené) *The Orders of architecture: Greek, Roman and Italian: a selection of examples from Normand's Parallels and other authorities, with notes on the origin and development of the classic orders and description of plates.* frontis. 27 pl. biblio. 4th rev. and enlarged. ed. 1902 15 in.(701)
- Vulliamy** (Lewis) *Examples of classic ornament from Greece and Rome. a series of 25 plates selected from the original published work with introductory and descriptive notes by R. Phené Spies.* 1907 19 in.(727)
- Watt** (James Cromar) *Examples of Greek and Pompeian decorative work.* 60 pl. 1897 17 in.(726)

729-7 Mosaic. Decoration.

- Richter** (Jean Paul) and **Taylor** (A. Cameron) *The Golden age of classic Christian art.* 52 pl. 1904 12½ in.(930)
- Mainly a study of the decoration in the basilica of S. Maria Maggiore, Rome.
- Tilley** (Harry L.) *Glass mosaics of Burmah.* 13 pl. by P. Klier. Rangoon. 1901. 14 in... ..(482)

730 SCULPTURE.

Paris, Musée de Sculpture Comparée. Catalogue des moulages de sculptures exposés dans les galeries du Trocadéro. Paris, 1900 (505)

Reber (Franz von) and **Bayersdorfer** (Adolf) Classical sculpture gallery : a series of half-tone reproductions from originals in the galleries and private collections of Europe. 4 vols. 1897-1900 12 in. (225-228)

731 Materials and Methods.

Toft (Albert) Modelling and sculpture : a full account of the various methods and processes employed in these arts. 118 illus. and diag. (*New Art Library*) 1915 (1350)

Pt. I. Practical. Part. II (pp. 265-344) A few masterpieces considered.

732 Ancient.

Paris (Pierre) Manual of ancient sculpture. ed. and augmented by Jane E. Harrison. 187 illus. 1890: (251)

Treats of the ancient Asiatic nations of Egypt, Greece, Etruria and Rome:

732 Medo-Persia.

Paterson (Archibald) Assyrian sculptures arranged and annotated. 12/ collotype pl. Haarlem. n.d. 13 in (961)

Sarre (Friedrich) and **Herzfeld** (Ernst) Iranische felsreliefs aufnahmen und untersuchungen von denkmalern aus alt-und mittelpersischer zeit. 51 photographic reproductions. 24 in. (938)

732-34 Ancient India.

Fergusson (James) Tree and serpent worship or illustrations of mythology and art in India in the 1st and 2nd centuries, A.D. from the sculptures of the topes of Sanchi and Amravati. 99 pl. 21 cuts 1858 13 in (655)

British Museum (*Greek and Roman Antiquities, Dept. of*) Catalogue of sculpture in the Department. By A. H. Smith, in 8 parts illus. 1892-1904

- Pt. 1. Archaic Greek sculpture. 1892 (534)
 Pt. 2. The Parthenon. 11 pl. 1900 (544)
 Pt. 3. The Successors of Pheidias. 12 pl. 1892 (546)
 Pt. 4. Nereid Monument and later Lycian sculpture. 13 pl. 1900. (535)
 Pt. 5. The Mausoleum and sculptures of Halicarnassos and Priene. pl. 1900 (543)
 Pt. 6. Sculptures of Ephesus, Knidos, Cyrene, and Salamis. 28 pl. 1900 (528)
 Pt. 7. Later Greek and Græco-Roman Statues and busts. 23 pl. 1904 (547)
 Pt. 8. Later Greek and Græco-Roman Reliefs: decorative and architectural sculpture. 29 pl. Index to the whole work. 1904 (533)

Furtwangler (Adolf) Masterpieces of Greek sculpture: essays on the history of art. Ed by Eugenie Sellers. 19 pl., 200 text illus. 1895 12½ in ... (584)

Gardner (Ernest Arthur) Handbook of Greek sculpture. 2 pls. 180 illus. biblio. 1896-7. ... (213-4)

Huish (Marcens Bourne) Greek terra-cotta statuettes, their origin evolution and uses. 75 pl. 43 text illus. 1900 ... (587)

Jones (Henry Stuart) *ed.* Catalogue of the ancient sculptures preserved in the municipal collections of Rome: The sculptures of the Museo Capitolino. 93 pl. Oxford. 1912. 13½ in. ... (917)

Michaelis (Adolf) Ancient [Greek and Roman] marbles in Great Britain: trans. by C.A.M. Fennell. Illus. Camb. 1882 10½ in. (746)

The Arundel marbles and other early collections. The Golden Age of classic dilettantism. Rome and England. The British Museum and the private collections. Catalogue of Collections.

N. B. The sculptures in the British Museum are not catalogued here.

Murray (Alex. Stuart) History of Greek sculpture. Revised ~~ed.~~ 2 vols. illus. 1890... (670, 671)

— The sculptures of the Parthenon. 18 pl. 1903... (676)

733 Greek and Roman.

- Perry** (Walter Copland) Greek and Roman sculpture; a popular introduction. 268 woodcuts. 1882... ..(397)
- Pollen** (John Hungerford *the elder*) Description of the Trajan column with 45 woodcuts of casts of bas-reliefs in the South Kensington Museum. 1874(56)

734 Mediæval and Renaissance.

- Bode** (Wilhelm) Florentine sculpture of the Renaissance. trans. by Jessie Haynes. 94 pl. 1908 19½ in... ..(642)
- ROBBIA** (LUCA DELLA) "**Scott** (Leader)" (*pseud. of Baxter* (Lucy E.) Luca della Robbia with other Italian sculptors. illus. (*Handbooks of Art History*) 1883.(408)
- South Kensington Museum** (Victoria and Albert Museum) Italian sculpture of the middle ages and period of the revival of art: a descriptive catalogue of the works forming the above section of the South Kensington Museum with additional illustrative notices. pl. 1862... ..(60)

735 Modern.

- Canova**. (Antonio) Works of Antonio Canova in sculpture and modelling engraved in outline by Henry Moses, with critical notes by the Countess Albrizzi and memoir by Count Cicognara. 142 pl. (1824) rept. 1887 11 in(241)
- RODIN** (AUGUSTE) **Kahn** (Gustave) Auguste Rodin: a sketch of his life and work. 54 tinted illus. and 2 engravings (*International Art Series. No. 6*) 1909 10 in.(712)

736 Carving: Gems, Cameos, Ivories, Seals, Dies.

- British Museum** (*British and Mediæval Antiquities and Ethnology, Dept. of*) Catalogue of Ivory carvings of the Christian period with examples of Mohammedan art and carvings in the museum. By O. M. Dalton. 125 pl. text illus. 1909 11¼ in(855)

736 Carving: Gems, Cameos, Ivories, Seals.

Burns (Cecil L.) Monograph on ivory carving 10 pp. 7 pl. n.p.
n.d. 13in. (455)

Published for the Govt. of India.

Claremont (Leopold) The Gem-cutter's craft. Illus., biblio.
1906 (1352)

King (Chas. Wm.) Antique gems, their origin, uses and values
as interpreters of ancient history and as illustrative of ancient
art, with hints to collectors. illus. 1860 (330)

Kirkpatrick (Thos. S. G.) Simple rules for the discrimination of
gems. pp.viii, 21. 1895. (373)

Marsh (John B.) Cameo cutting. n.d. (364)

Maskell (Alfred) Ivories, ancient and modern. 35 illus. (*S.K.M.A.H.*)
1875 (74)

Oldfield (Edmund) A Catalogue of ancient ivory carvings in various
collections, casts of which are sold by the Arundel Society. 24 pp.
1898 11 in (118)

Renton (Edward) Intaglio engraving past and present. 15 pl., 15
text illus. 1896. (308)

South Kensington Museum (Victoria and Albert Museum)
Description of the ivories, ancient and modern, in the Museum,
preface by Wm. Maskell. 24 photos. 20 cuts. 1872 10½ (211)

Tupper (J. H. E.) Stone carving and inlaying in the Bombay
Presidency: a monograph. 22 pl. n.p. 1906 14 in. ... (563)
[Published for the Govt.]

736-1 Wood Carving.

Bemrose (William) Fret carving and perforated carving, with
practical illustrations. 14th ed. illus. n.d. 11in. ... (238)

—Manual of wood carving, with practical instructions for learners
of the art, Intro. by Llewellyn Jowitt. 20th ed. pl. n.d. (287)

Maskell (Alfred) Wood sculpture. 59 pl. biblio. (*Connoisseur's
Library*) 1911 10 in. (304)

Miller (Fred.) ed. Wood-carving practically and historically con-
sidered, with notes on design as applied to carved wood. 65 illus.
3rd. ed. (*Wymans' Technical Series*) n.d. ... (297)

- Rowe** (*Miss Eleanor*) French wood-carvings in the national museums, printed in collotype from photographs. 3 series in one vol. 54 pl. 1896-97. 18 in.(203)
- Hints on chip-carving. 2nd ed. 1892(92)
- Hints on wood-carving for recreative classes and modelling for beginners. 4th ed. revised. illus. 1894(91)
- Wood carving from the South Kensington museum. 4 portfolios of plates. n.d. 19½ in.(204-207)
- Tilly** (*Harry E.*) Wood-carving of Burma, with 19 collotype plates by P. Klier. Rangoon, 1903 13in.(1301)

737 NUMISMATICS: Coins, Medals and Tokens.

- British Museum** (*Coins and Medals, Dept. of*) Guide to the Department. By Barclay V. Head. pp. 57. 45 illus. 1901 (540)
- Guide to the principal gold and silver coins of the ancients (*cir.* B. C. 700—A. D. 1) By B. V. Head. 4th. ed. 70 pl. 1895
2 copies(542, 551)
- Smith** (*A. M.*) *comp.* Illustrated encyclopædia of gold and silver coins of the world, ancient, modern, current and curious, from A.D. 1885 back to B.C. 700. with exact facsimiles of over 6,000 coins. frontis. Phila. 1886(247)
- Weber** (*F. Parkes*) Aspects of death in art and their effects on the living, as illustrated by minor works of art, especially medals, engraved gems, jewels. etc. 59 illus. 1910(1336)

Reprinted from the *Numismatic Chronicle*.

Contents : Preface. Introduction. Study of the human aspects of death (pp. 27-56). Coins; medals, and tokens (pp. 57-112). Engraved gems, finger rings, jewels, etc (pp. 113-151.) Additional notes (pp. 152, 153.)

737(37) Ancient Roman.

- Montagu** (*Mr.*) Rare and unpublished Roman coins in my collection.
Pl.(360)

"Numismatic Chronicle, vol. XVII, series 3 pp. 31-89

737(38) Ancient Greek.

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- Cunningham** (*Major-Gen. Sir Alex.*) Coins of ancient India, from the earliest times down to the 7th century A.D. 1891 ... (189)
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- Elliot** (*Sir Walter*) Coins of Southern India. 4 pl., map. (*Intern. Numismata Orientalia*) 13 in. 1886 ... (126)
- Lahore: Punjab Museum.** Catalogue of coins in the museum. By R. B. Whitehead. 2 vols. Pl., map. Oxf., 1914. ... (922,923)
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- Binns** (*Chas. Fergus*) The Story of the potter. ill. (*Lib. of Useful Stories*) 1808. ... (476)
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- Chaffers** (*William*) Collector's handbook of marks and monograms on pottery and porcelain of the Renaissance and modern periods: selected from his larger work. i.e. *Marks and Monograms*. New ed. Illus. 1893... ... (40)

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- Hodgson** (*Mrs. Willoughby*) How to identify old china. 40 pl. 1903. (480)
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- Miller** (Fred.) Pottery-painting, with notes on design and the various makes of colours and glazes. 2nd. ed. 55 ill, n.d. (296)
- Nesbitt** (Alex.) Glass. illus. (*S.K.M.A.H.*) (1878) (78)
- Palliser** (*Mrs. Fanny Bury*) The China collector's pocket companion. 8th ed. n.d. (289)
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- Solon** (Marc Louis) Ceramic literature : an analytical index to the works published in all languages, to catalogues of public and private collections and of auction sales in which ceramic objects occupy an important place, and to the most important price lists of ancient and modern manufactures 1910 11 in. (1372)
- South Kensington Museum** (*Victoria and Albert Museum*) London. A descriptive catalogue of glass vessels in the South Kensington Museum, with introductory notice by Alex Nesbitt. 1878. (62)
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- French, German, Vienna, Tournay, Dutch. Swiss, Danish, Swedish, Italian, Spanish and Russian porcelain.

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- Cambridge:** Fitzwilliam Museum. Catalogue of the Greek vases in the museum. by Ernest Arthur Gardner 41 pl Camb. 1897. 10 $\frac{1}{2}$ in. ... (372)
- Walters** (Henry B.) History of ancient pottery, Greek, Etruscan and Roman, based on the work of Samuel Birch. 2v. 300 illus. including 8 col. pl., biblio. 1905 ... (521,522)

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- Bate** (Percy H.) English table glass. 67 pl. (*Lib. of the Applied Arts*) [1905] ... (638)
- British Museum** (*British and Medieval Antiquities, Dept. of*) Guide to the English pottery and porcelain. By R.L. Hobson 15 pl. 158 illus. 1904 ... (538)
- Church** (Sir Arthur Herbert) English earthenware of the 17th and 18th centuries., 65 pl., biblio. (*S.K.M.A.H.*) 1884. ... (76)
- English porcelain: handbook to the china made in the 18th century., 49 pl., biblio. (*S.K.M.A.H.*) 1894 ... (79)
- Hartshorne** (Albert) Old English glasses: drinking vessels in England from early times to the end of the 18th. century. Col. frontis. 66 pl. 366 text illus. 1897 14 in. ... (324)
- Jewitt** (Llewellynn) The Ceramic art of Great Britain. New ed. revised. About 2000 illus. 1883 10in. ... (375)

738 (44) French.

- Auscher** (E. S.) History and description of French porcelain. Trans. and ed. by Wm. Burton. 24 col. pl., 60 half-tone pl. and lists of marks and monograms. 1905 ... (520)
- No 497 of a Limited Edition of 1250 copies.
- Laking** (Sir Guy Francis, bart.) Sèvres porcelain of Buckingham Palace and Windsor Castle. 63 col. pl. 1907 13 in. ... (612)
- Frantz** (Henri) French pottery and porcelain. 7 col. pl. and 70 other pl., biblio (*Library of Applied Arts*) n.d. ... (640)
- Garnier** (Edouard) The Soft porcelain of Sèvres, with historical intro. 50. col. pl. 1892 17in ... (502)
- Gasnault** (Paul) and **Garnier**, (Edouard) French pottery. tr. by P. Villars. illus. (*S.K.M.A.H.*) 1884. ... (75)

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Solon (Marc Louis) History and description of the old French Faience, with an account of the revival of Faience painting in France. Preface by Wm. Burton. 24 col. pl. and reproductions of marks and numerous illus. 1903 (956)

738 (45) Italian: Maiolica.

Fortnam (C. Drury E.) Maiolica. illus. (S.K.M.A.H.) rept. 1892... .. (88)

— Maiolica: historical treatise, with some notes of the Persian, Damascus, Rhodian and Hispano-Moresque wares. Col. frontis., 21 pl, text illus, biblio. Oxf. 1896. (278)

Solon (Marc Louis) History and description of Italian majolica. Preface by Wm. Burton. 24 col. pl. and 49 pl. in half tone., biblio. 1907 (599)
No. 111 of a Limited Edition of 750 copies.

738 (5) Oriental.

Blacker (J. F.) Chats on oriental China. Illus. 2nd imp. 1911... .. (947)

Pier (Garrett Chatfield) Pottery of the Near East. 64 plates. 1909... .. (1335)

Mesopotamia, Egypt, Syro-Egyptian, Syria, Persia, Turkey.

Wallis (Henry) Typical examples of Persian and oriental ceramic art. pp. 26. 4 col. and 11 text illus. 1898. 15 in. 188)

738 (51) Chinese.

Bahr (A. W.) Old Chinese porcelain and works of art in China, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1903. 12 col. and 109 black and white pl. 1911 10½ in. (769)

Hobson (Robt. Lockhart) Chinese pottery and porcelain: an account of the potter's art in China from primitive times to the present day. 2 vols. 40 pl. in colour and 96 in black and white. biblio. 1915. (994-995)

Vol. 1 Pottery and early wares. Vol. 2 Ming and Ching porcelain.

738 (51) Chinese.

- Hsiang Youan-P'ien.** Chinese porcelain : 16th century coloured illus. with Chinese MSS text. Trans. and annotated by Stephen W. Bushell. 83 col. pl. Oxf. 1908 12 $\frac{1}{2}$ (556)
The work was written by a celebrated Chinese connoisseur, cir. 1575 A. D

738 (52) Japanese.

- Audsley** (George Ashdown) and **Bowes** (James Lord) The Ceramic art of Japan. Col. and other illus. 1881. 11in. ... (6)
Franks (*Sir* Augustus Wollaston.) Japanese pottery. being a native report with intro. and catalogue. [of the wares in the South Kensington Museum] (*S.K.M.A.H.*) 1880 (34)

738 (54) Indian.

- Maconochie** (E) Monograph on the pottery and glassware of the Bombay presidency. pp., ii, 14. Bom. 1895 13in. ... (457)

739 ORNAMENTAL METAL WORK.

SEE *Calcutta Government Art Gallery : Technical Art Series*, page 7 of Catalogue.

- Leland** (Charles Godfrey) Elementary metal work for amateurs and for use in schools Illus 1894 (283)

- Scaia** (A. von) Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian metal ware, with introductory remarks and prefatory note. Trans. by Edmund H. Dring. 50 pl. biblio. Vienna, 1894. (592)

- South Kensington Museum** (*Victoria and Albert Museum*) List of objects of art produced in metal as they appear in the S.K.M. Pt. 1. 1888 (292)

- Twopeny** (William) English metal work: 93 drawings. Preface by Laurence Binyon. 1904 11 $\frac{1}{2}$ in. (929)

739-1 Gold and Silversmiths' Work.

- Bradbury** (Frederick) History of old Sheffield plate : being an account of the origin, growth and decay of the industry and of the White Britannia metal trade, with chronological list of makers' marks and numerous illustrations. 1912 11 $\frac{1}{2}$ in ... (915)

739-1 Gold and Silversmith's Work.

- Burns** (C. L.) Monograph on gold and silver work in Bombay presidency. Bom., 1904 13 in. ... (500)
- Chaffers** (William) Hall marks on gold and silver plate, with a history of Porfèrerie française. 8th ed. with intro. by Chr. A. Markham. frontis., pl., text illus. 1896 ... (286)
- Cripps** (Wilford Joseph) College and corporation plate. 66 illus. (S.K.M.A.H.) 1881 ... (80)
- Old English plate, ecclesiastical, decorative and domestic, its marks and marks. 5th. ed. Illus. 1894 ... (322)
- Gardner** (John Starkie) Old silver work. 1903 16 in. (437)
- Jewitt** (Llewellyn) and **Hope** (W. H. St. John) The Corporation plate and insignia of office of the cities and towns of England and Wales. 2 vols. illus. 1895 12½ in. ... (784-5)
- Jones** (E. Alfred) Old English gold plate. 33 pl 1907 13 in. ... (836)
- Pollen** (John Hungerford *the elder*) Gold and silver smiths' work 52 illus. (S.K.M.A.H.) 1879 ... (90)
- South Kensington Museum** (*Victoria and Albert Museum*) London. Ancient and modern gold and silver smiths' work in the museum, described with intro. by John Hungerford Pollen. Col. front. 14 pl. and 57 text illus. 1873 ... (61)
- Tilly** (Harry L.) Modern Burmese silverwork. 14 pl. by P. Klier. Rangoon, 1904. 14 in. ... (1358)
- The Silverwork of Barmah. 16 photographic pl. by P. Klier. Rangoon, 1902 14 in. ... (483)

739-2 Jewellery : Fans.

- Church** (Arthur Herbert) Precious stones considered in their scientific and artistic relations, with a catalogue of the Townshend collection in the S.K.M. New ed. Col. frontis., illus. biblio. (S.K.M.A.H.) 1891 ... (84)
- Rathbone** (R. Ll. B.) Simple jewellery: a practical hand book of elementary methods of design. Illus. 1919. ... (1318)
- Rhead** (G. Woolliscroft). History of the fan. 27 col. and 100 half-tone pl. and 83 illus. in line. 1910 13½ in. ... (835)

739.4 Ornamental Iron and Steel Work.

- Ebbetts** (D. J.) Examples of decorative wrought ironwork. 15 pl. with descriptive text. 1879 17in.(294)
- Gardner** (John Starkie) Ironwork from the earliest times to the end of the mediæval period. 57 ill.(83)
- Hendley** (Col. Thomas Holbein) Damascening on steel and iron as practised in India. 32 pl. 1892 15½ in.(223)
- Murphy** (Bailey Scott) English and Scottish wrought ironwork: a series of examples of English ironwork of the best period, together with most of the examples now existing in Scotland, with descriptive text. 68 pl. and 72 collotype reproductions. 1904 22 in.(566)
- South Kensington Museum** (*Victoria and Albert Museum*) Ironwork. 53 pl. from objects and drawings in the museum. reproduced by W. Griggs. 1898 15in.(960)

739.5 Bronzes. Brasses. Copper.

- Fortnam** (C. Drury E.) Bronzes. 28 ill. (*S.K.M.A H.*) 1877 82
- Gangoly** (O. C.) South Indian bronzes : a historical survey of South Indian sculpture with iconographical notes based on original sources. Intro. by Sir J.G. Woodroffe. 91 pl. Cal., 1915 11¼ in.(963)
- Tavenor-Perry** (J.) *Dinanderie* : a history and description of mediæval art work in copper, brass and bronze. 122 ill., biblio. 1910 10½ in... ..(949)
- Tilley** (Harry L.) Monograph on the brass and copper ware of Burmah. pp. 12. Rangoon, 1894(484)

739.7 Ornamental Arms and Armour.

- Dillon** (Harold A.L., 17th Viscount) *ed.* An Almain armourer's album: selections from original MS. in Victoria and Albert museum, South Kensington: with introduction and notes by Viscount Dillon. 31 col. pl. 1905 20in.(738)

739-7 Ornamentai Arms and Armour.

- Egerton of Tatton** (Wilbraham, 1st earl) Illustrated handbook of Indian arms at the India Museum, with sketch of the military history of India. Map. 1880. 10½ in. ... (97)
- Japan Society** (London) Catalogue of an exhibition of arms and armour of Old Japan held by the Society in London, June 1905. 40 pl. n.d. 11 in. ... (558)
- No. 110 of a Limited Edition of 250 copies.
- Laking** (Sir Guy Francis, bart.) The Armoury of Windsor castle. 30 col. pl. 1914 13 in. ... (610)

MISCELLANEOUS.

[In Class 090 *Bibliography: Book Rarities*]

- British Museum** (Printed Books, Dept. of) Facsimiles from early printed books in the King's Library. 31 pl. [Ed. by A. W. Pollard. Preface by R. Garnett] 31 pl. 1897. 14½ in. ... (549)
- Selected pages from specimens of the early printed books of Germany, Italy, France, Holland and England.
- — Guide to the Exhibition in the King's Library, illustrating the history of printing, music-printing and bookbinding. Illus. 1901 ... (550)
- (Manuscripts, Dept. of) Guide to the Manuscripts, autographs, charters, seals, illuminations and bindings in the Dept. of Manuscripts and in the Grenville Library. Preface By E. Scott. 20 pl. Reprint, 1899... (536)

740 DRAWING AND DESIGN.

- Blunk** (A.) Lessons on form: trans. by David O'Connor. 20pp. of text, 104 pp. of illus. Berlin, n.d. 11½ in. ... (572)
- Berenson** (Bernhard) The Drawings of Florentine painters classified, criticised and studied as documents in the history and appreciation of Tuscan art, with catalogue raisonné. 2 vols. 170 pl. 1903 ... (663-4)
- No. 179 of a Limited Edition of 355 copies.

740 DRAWING AND DESIGN.

- Finiguerra** (Maso) A Florentine picture chronicle : a series of 99 drawings representing scenes and personages of ancient history sacred and profane. Reproduced from the originals in the British Museum. Text by Sir Sidney Colvin. 117 text illus. 1898 18in.(753)
- Jackson** (C.) Kindergarten drawing and crayon work for infants and Standard I. Col. illus. n.d.(570)
- Lydon** (F.F.) Ambidextrous and free-arm blackboard drawing and design. 57 pl. and designs. 1900(512)
- Mallam** (May) Brush drawing as applied to natural forms and common objects. Col. and monotone illus. 1905 13 in. ... (510)
- Symons** (David) Object drawing for schools. Illus. 1906 ... (571)

741 Book Illustration.

- Alken** (Henry) National sports of Great Britain. 50 coloured plates. 1903. 19½ in.(652)
- Collin** (Raphael) *illus.* Daphnis and Chloe, by Longus. Illus. by Raphael Collin. (*Fin de Siècle Library*) 1896.... ..(462)
No. 139 of a Limited Edition of 1000 copies.
- Kirkbride** (Joseph) Engraving for illustrations. Historical and practical notes. 9 illus. 1903(477)
- Shaw** (Byam) *illus.* The Garden of Kama and other love lyrics from India, by "Laurence Hope." 24 coloured illus. by Byam Shaw. 12 in.(1011)
- Vidyapati**. Bangiya Padabali : songs of the loves of Radha and Krishna. Trans. by A. Coomaraswamy and Arun Sen, with illustrations from Indian paintings. 11 pl. 1915. (1012)
- White** (Gleeson) English illustration : "The Sixties," (1855-1870). 134 pl. [1897] 10½ in.(246)

743 Art Anatomy. Life School.

- Ellwood** (G. M.) and **Yerbury** (F. R.) Studies of the human figure, with some notes on drawing and anatomy 78 pl. Reprint, 1919.(1340)

- Album de dessinateurs.** vol. 1. 48 col. and other plates. Edin. n.d. 15½ in. (555)
- Day (Lewis Foreman)** Nature and ornament. Vol 1. Nature, the raw material of design. Illus. 1908 (1366)
- Foord (J.)** Decorative flower studies for artists, designers, students and others: 40 col. pl. from drawings by the author with descriptive notes. . 1901 15 in. (565)
- Glazier (Richd.)** Manual of historic ornament for students and craftsmen. 2nd. ed. revised. 600 illus. 1906 (577)
- Haddon (Alfred Cort)** Evolution in art as illustrated by the life-histories of designs. Illus. (*Contemp. Science series*) 1895 ... (1368)
- Hulme (Fred. Edward)** The Birth and development of ornament. 1893. (354)
- Jones (Owen)** The Grammar of ornament illustrated by examples from various styles of ornament. 100 lithographs by F. Bedford. 1856 21 in. (627)
- Redgrave (Richard)** Manual of design, compiled from the writings and addresses of R. Redgrave by G. R. Redgrave. Illus. (*S.K.M.A.H.*) reprint, 1890 (87)
- Rhead (G. Woolliserost)** Studies in plant form. 25 pl. and 80 illus. 1903 17½ in. (564)
- Shaw (Henry)** The Encyclopædia of ornament, illustrated by a series of 53 col. and other plates. Edin.. 1904 11½ in. ... (504)
- Speltz (Alex.)** The Styles of ornament from prehistoric times to the middle of the 19th century. 3500 examples arranged in historical order with descriptive text. New ed. by R. P. Spiers. Biblio. 1910 (954)
- Ward (James)** Historic ornament : treatise on decorative art and architectural ornament. 2 vols. 753 illus. 1897 ... (315,316)
- Wornum (Ralph Nicholson)** Analysis of ornament : characteristics of styles. 8th ed. Illus. 1893 10½ in. (49)
- 745-2 Ornamental Alphabets : Signboard Writing.**
- Day (Lewis Foreman)** Alphabets old and new, for the use of craftsmen, with introductory essay on Art in the Alphabet. 3rd ed. Illus. 1919 (1328)

745.2 Ornamental Alphabets: Signboard Writing.

- Hasluck** (Paul N.) *ed.* How to write signs, tickets and posters.
Illus. 1895. (370)
- Jennings** (Oscar) *comp.* Early woodcut initials: over 1300 reproductions of ornamental letters of the 15th and 16th centuries.
1908 11 in. (619)

745.3 Ornamental Design on Leather.

- Leland** (Charles Godfrey) Leather work: a practical manual for learners, with numerous and original designs. 1892. ... (282)
- Rey** (Georges de) The Decoration of leather. Trans. by Maud Nathan. 20 pl. text illus. 1905 (517)

755.4 Book Binding: Artistic and Historic.

- British Museum** (*Printed Books, Dept. of*) English bookbindings in the museum. 66 col. pl. with intro. and description by Wm. Younger Fletcher. 1895 15 in.... .. (325)
No. 412 of a Limited Edition of 500 copies.
- Davenport** (Cyril) Royal English bookbindings. 9 col. pl., 27 text illus. (*Portfolio Monographs*) 1896 10½ in. (307)
- South Kensington Museum.** (*Victoria and Albert Museum*) Book-bindings and rubbings of bindings in the National Art library. 1894 (121)

745.5 Textile Design.

- Barker** (Alfred F.) Introduction to the study of textile design. 3rd ed. Illus. (*Text Books of Technology*). 1919 ... (1316)
- Fischbach** (Friedrich) Ornament of textile fabrics: 1000 patterns in gold and colour of ancient and mediæval woven fabrics (1000 B.C. to 1800 A.D.) 18 in... .. (501)
- Rock** (Daniel) Textile fabrics. 16 illus. (*S.K.M.A.H.*) 1876... (71)
- Stephenson** (E.) and **Suddards** (F.) Text book dealing with ornamental design for woven fabrics. 62 pl., diag. 3rd ed. 1905 (1320)

745-5(5). Textile Design : Oriental.

- Ellwanger (W.D.)** The Oriental rug. 12 col. pl. N. Y., 1909.(1324)
 Eastern rugs and carpets. Saddlebags. Mats and pillows.
Hendley (Col. Thos. Holbein) Asian carpets of the 16th. and 17th. century. in Jaipur Palace. 150 pl. in col., biblio. 1905 20 in.(594)
Humphries (Sydney) Oriental carpets, runners and rugs, and some Jacquard reproductions. Illus. 1910 11½ in. ... (734)
Langton (M.) How to know oriental rugs. 1904. ... (499)
Martin (F. R.) A History of oriental carpets before 1800. 393 text illus. 33 col. plates. 2 vols. 1908. 25½ in. ... (616-617)

Printed for Author in the State and Court Printing office, Vienna.

- Mumford (John Kimberley)** Oriental rugs. 32 col. autotype and half-tone pl. 1901 11 in.(451)
Hipley (Mary Churchill) The Oriental rug book. 9 pl. in colour, 44 in black-and-white, text illus. 1905(516)
Verneuil (M. P.) Japanese textiles : woven and embroidered : a series of 80 col. pl. illustrating over 200 choice examples from important museums and private collections. Intro. by G. Migeon. n.d. 16 in (754)

745-5(54) Textile Designs : Indian.

- Andrews (F. H.)** 100 carpet designs from various parts of India : 18 in col., 82 in monochrome, with monograph by F. H. A. (*Jnl. of Indian Art.*) 1905-1906 14½ in. ... (618)
Illustrations [coloured] of textile manufactures of India. n. d. 18 in.(119)

20 sets (each containing 700 working samples of Indian textiles and bound in 18 large volumes) were prepared by the India Office, and deposited in certain museums. The above work forms an analysis and a classification of these sets.

- Twigg (H. J. R. capt.)** Monograph on carpet making in the Bombay presidency. 48 pl, col. frontis. Bom., 1907 13 in. (591)
Watson (John Forbes) The Textile manufactures and the costumes of the people of India. 65 illus. 1866. 15 in. ... (36)

Printed for the India Office:-

746 Art Needlework : Fancy Work : Embroidery : Lace : Tapestry.

- Alford** (*Lady Marion*) Needlework as art. 85 plates. 29 wood cuts 1886.(312)
- Belloc** (*Hilaire*) The Book of the Bayeux tapestry, presenting the complete work in a series of colour facsimiles. Intro. and narrative by Hilaire Belloc. 1914(931)
- Christie** (*Mrs. Archibald H.*) Embroidery and tapestry weaving : a practical text-book of design and workmanship 2nd ed. revised Illus. (*Artistic Crafts series*) 1911(1327)
- Champeaux** (*Alfred de*) Tapestry. trans. by Mrs. R. F. Sketchley. frontis., 14 illus. biblio. (*S.K.M.A.H.*) reprint. 1887. ... (81)
- Cole** (*Alan S.*) Handmade laces from South Kensington Museum 19 in. 1890(202)
- Day** (*Lewis Foreman.*) and **Bucke** (*Máry*) Art in needlework : a book about embroidery. 2nd ed, rev. 94 pl. 1901 ... (561)
- Kendrick** (*A. F.*) English embroidery. 4 col. and 60 half-tone pl. (*Lib. of Applied Arts*). [1904](639)
- Moore** (*Mrs. N. Hudson*) The Lace book. 70 engravings. 1905 11¼ in.(569)
- Pollen** (*Mrs. John Hungerford*) Seven centuries of lace. Preface by Alan Cole. 120 pl. 1906 12½ in.(646)
- [Sharp** (*A. Mary*)] Point and pillow lace by A.M.S., a short account of various kinds, ancient and modern, and how to recognise them. 43 pl., biblio. 1899.(1317)
- South Kensington Museum** (*Victoria and Albert Museum*) *London.* Descriptive catalogue of lace in the S.K.M. by Mrs. Bury Palliser. 3rd. ed. revised by Alan S. Cole. 20 pl. 8 diag. 1881.(290)
- Embroidery from the S.K. Museum. ed. by Alan S. Cole. 15 pl, with descriptive text. (*Studies from the Museums*) 1889. 19 in.(269)
- Thomson** (*W. G.*) History of tapestry from the earliest time to the present day. 78 pl., 4 in colour 1906 11½ in. ... (588)
- Townsend** (*W. G. Paulson*) and **Pesel** (*Louisa F.*) Embroidery or the craft of the needle. Preface by Walter Crane. 2nd ed. 86 illus. 1907.... ..(1325)

749 Artistic Furniture. Fire places. Picture Frames.

- South Kensington Museum** (*Victoria and Albert Museum London*) Ancient and modern furniture and wood work in the S.K.M., described with intro. by J. H. Pollen. Col. frontis. 15 pl. and 41 woodcuts. 1874 (298)
- WINDSOR CASTLE** **Laking** (*Sir Francis Guy, bart.*) The Furniture in Windsor castle. 47 pl. 1905 13 in. (611)

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